

2019 INTERCOLLEGIATE STUDENT ART COMPETITION

Sponsored by the Center for Contemporary Arts

The Center for Contemporary Arts is proud to present the ninth annual juried Intercollegiate Student Art Competition for Abilene area college and university students!

DEADLINES:

Online submissions due by midnight, Friday, 1/18 Artwork delivered no later than 5PM, Tuesday, 1/22

ELIGIBILITY

The competition is open to students of Abilene Christian University, Cisco College, Hardin-Simmons University, McMurry University, and Texas State Technical College. Entries may be submitted in any medium as long as the finished piece meets the size and weight restrictions of the category.

Successful entries will be those that represent contemporary fine art in subject matter, media, artistic expression, and professionalism of presentation in one of the following categories:

- 2-Dimensional (non-digital media)
- 2-Dimensional (digitally-created)
- 3-Dimensional
- Photography

Graphic design (including commercial design, poster design, etc.) is not appropriate for this competition. All work must be original and must not have been exhibited at The Center for Contemporary Arts previously. It must be framed, matted, wired, or otherwise professionally presented and ready for display. Each student may submit up to two entries. No entry fee required.

EXHIBITION

Entries will be juried by professional, contemporary artists. Work accepted by the jury for exhibition will be displayed in Gallery 3 at The Center for Contemporary Arts <u>January 23 through February 23, 2018</u>. All work selected for exhibit must remain on display through the end of the show.

AWARDS

Awards will be given for Best in Show and Best in Category, as well as for 2nd and 3rd Place and Honorable Mentions in each category. Awards will be announced and distributed during the February ArtWalk.

CASH PRIZES

In addition to the following cash prizes, these five winners will be awarded a 1-year Student Artist Membership at the Center for Contemporary Arts (*must complete Artist Member Registration to activate membership*).

Best in show: \$100

Best 2-D (non-digital media): \$50
Best 2-D (digital media): \$50
Best Photography: \$50
Best 3-Dimensional: \$50

TO ENTER

Please thoroughly read the DATES AND RULES, and then do the following:

- Go to www.center-arts.com/2018-ISAC to complete the Entry Form by posted deadline
- Follow us on the ISAC Facebook page to stay up date on the latest information and receive reminders.
- Questions? Contact Trudy Six/Gallery Manager at gallerymanager@center-arts.com or 325-677-8389.

Good luck, and may the best art win!



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IMPORTANT DATES

Please take the time to add the following dates to your calendar and set appropriate reminders in advance.

Online Submission Form Deadline: January 18, midnight

Art Delivery Dates/Times: January 19th and 22nd, 11am – 5:00pm

Pick Up Art Not Selected for Exhibit: January 24th 11am – 7:00pm

Exhibition Dates: January 23 – February 23, Gallery 3 upstairs

Reception during ArtWalk: February 14, 5:30pm – 7:00pm / Awards announced at 6pm

Pick Up of Exhibited Artwork: February 26-28, 11am – 5pm

COMPETITION RULES

- Entries are limited to two per person. If more than two entries are submitted, only two of the submissions will be allowed.
- Participating students must complete an online Entry Form for each piece being submitted. Required
 information includes artist name, email address, phone number, artwork title, medium used, and school in
 which they are enrolled. No artwork will be accepted for which this form has not been submitted.
- All art work must be delivered to The Center for Contemporary Arts, 220 Cypress Street in downtown Abilene, during the dates and times indicated above.
- Late entries will NOT be accepted, even if the Entry Form was submitted on time.
- Artwork must meet the following restrictions for each category:
 - 2-Dimensional Art: Finished (framed) work must be no wider than 48" and no taller than 60". Art must not exceed 30 pounds. Art must be completely dry. Mixed media and paintings done on canvas may be exhibited without frames but must have finished edges (i.e. side edges of canvases must be painted.) Any material mounted on the art must be securely fastened.
 - 3-Dimensional Art: Submissions must be stable (i.e. must not rock, tip, and not be top-heavy,) structurally sound, and must not require assembly or installation on site by the artist in order to be displayed. Works are limited to 50 pounds in weight, 72" in height, and 36" in width including the base. Works that hang on the wall should be entered in the 2-D category even if they have three-dimensional elements.
 - Photography and Digital Art: Submissions must be framed unless the photo is a canvas-wrapped print. No art mounted on foam core or other presentation board, without a frame, will be accepted. Photographs and digital art prints must be matted, and prints must be 8" x 10" or larger. Framed pieces must be no wider than 48" and no taller than 60" or exceed 30 pounds in weight.
- <u>All artwork must be presentation-ready</u>. All work must be completely dry. No artwork will be accepted that requires wiring, framing, repairing, or other adjustment by Center staff.
- Artwork to be displayed on the wall must be wired for hanging using D-rings. Distance between top of the
 frame and center of the wire when hanging must be at least 2". No saw-tooth hangers or single D-rings
 are permitted. Specialty display methods should be cleared with the Gallery Manager in advance to avoid
 disgualification of the entry.

2019 ISAC / DATES AND RULES



- Hardware used for hanging must be sturdy enough to support the artwork.
- No warped pieces will be accepted.
- No plagiarism will be tolerated, including direct copying or usurping of images created by another artist without the artists express, written permission.
- Selection of artwork for exhibit and the awarding of prizes will be at the discretion of the jury and the Gallery Manager, and their decisions will be final.
- Appeals for exceptions to the size and weight limits or any other restrictions expressed in these rules will be at the sole discretion of the Gallery Manager.
- Artists whose work is not selected for exhibit will be notified and are expected to pick up their art no later than the date stipulated above.
- Artists whose work is exhibited are responsible for picking up their art by the date stipulated above.
- The Center for Contemporary Arts is not responsible for artwork left beyond the designated deadlines.
- Work left more than 30 days after the posted deadlines becomes the property of The Center for Contemporary Arts to dispose of as it chooses.

CONTACT:

Trudy Six / Gallery Manager
The Center for Contemporary Arts
220 Cypress Street
Abilene, TX 79601
www.center-arts.com
gallerymanager@center-arts.com
325-677-8389